



Coco Lau

Soprano

cocolausopran@gmail.com

www.coco-lau.com

DE Fluent

EN Fluent

IT Basic

Reside Kassel

Artistic experience (Solo)

Opera/Music Theatre

Jakob Böttcher: **Ordo Fluctus** Operation der Künste, TD Berlin März 2026 **P**

Daniel Lo: **Pressed For Love** Hong Kong Cultural Centre, 2025 World Premiere **P**

Hans Werner Henze: **Elegie für junge Liebende** Role: **Hilda Mack**, Universität Mozarteum Salzburg, 2024

Hans-Joachim Hespos: **POÄM** Hellerau Dresden, 2023 **P**

Aribert Reimann: **Lady Lazarus** Salzburg, Berlin, Dresden, 2023

Jean-Baptiste Marchand: **Im Geheimnis** KunstQuartier Salzburg, 2021 **P**

G. Puccini: **Suor Angelica** Rolle: **Suor Osmina**, Opera Hong Kong, 2017

G. Rossini: **Il barbiere di Siviglia** Rolle: **Rosina**, Chinese University of Hong Kong, 2016

Concert

Hans Zender: **Les Sirènes chantent quand la raison s'endort** El Perro Andaluz, 2026

Maximiliano Soto Mayorga: **Medea Fragments** Haus für Poesie Vocations, 2024 **P**

G. Ligeti: **Aventures et Nouvelles Aventures** aDevantgarde Festival, 2023

Johannes X. Schachtner: **Dreiundzwanzig** aDevantgarde Festival, 2023 **P**

Adriana Hölszky: **Kommentare für Lauren** Hochschule für Musik Dresden 2023

Dmitri Kourliandski: **The order of things** Kulturzentrum Reitschule, 2023 **P**

Klaus Lang: **mizu. yuki. (sinfonia XXII.II)** Universität Mozarteum Salzburg, 2022 **P**

Competition

(Semifinal) John Cage Award 2023 (Final) Sir Ian Stoutzker Prize 2022

Education

MA Contemporary Music Universität Mozarteum Salzburg (1st & 2nd Semester), Cooperation with Hochschule für Musik Dresden (3rd & 4th Semester)

MA Voice Universität Mozarteum Salzburg

Bachelor of Arts (Music) The Chinese University of Hong Kong (CUHK)

Meisterkurse Edith Wiens, Wolfgang Holzmaier, Gerd Uecker, Angelika Luz, Donatienne Michel-Dansac

About me

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Coco Lau

Coco Lau is a soprano with strong stage presence, flourishing coloraturas and splendid high notes. Her training in both classical and contemporary music in Austria and Germany makes her a versatile performer in Europe.

On the opera stage, Lau portrayed **Hilda Mack** in Hans Werner Henze's **Elegy for Young Lovers** (1961) under conductor Gernot Sahler and director Alexander von Pfeil (2024). She premiered Jakob Böttcher and Ludmilka Mercier's *Ordo Fluctus* in Berlin, Hans-Joachim Hespos's **POÄM** (2023), choreographed by Johannes Schropp at Hellerau, and appeared in Jean-Baptiste Marchand's chamber opera *Im Geheimnis* at the Limina Festival with **Ensemble œnm** (2021). Earlier, she performed the role of Suor Osmina in Opera Hong Kong's production of *Suor Angelica* (Puccini) in 2017.

Lau's ability to learn music quickly and her sharp musical instincts have taken her to renowned festivals and stages, including performing Hans Zender's **Les Sirènes chantent quand la raison s'endort** (1966) with Ensemble **El Perro Andaluz**, Daniel Lo's interdisciplinary music theatre piece **Pressed for Love** (world premiere) in Hong Kong Cultural Centre (2025), **Adriana Hölszky's** *Kommentare für Lauren*, Ligeti's **Aventures et Nouvelles Aventures** and the premiere of *Dreiundzwanzig* by Johannes X. Schachtner at the **aDevantgarde Festival** (2023), where she sang with **Salome Kammer** and **Ensemble NAMES**. Her interpretation of Aribert Reimann's *Lady Lazarus* (1992), directed by Angelika Luz, has been featured in Salzburg, Berlin, and Dresden—including a special performance at the Semperoper as part of the symposium *Ein Tag für Aribert Reimann* in 2023.

Lau holds two master's degrees from the Mozarteum University Salzburg: a Master of Arts in Voice with Michèle Crider and a Master of Music in Contemporary Music with Lisa Fornhammar. Her artistic development has been shaped by mentors including Manos Tsangaris, Jörn-Peter Hiekel, and Marino Formenti. She is currently based in Germany.

Repertoire

Opera/Music Theater

Performed Roles

Henze, Hans Werner	Elegie für junge Liebende (1961)	Hilda Mack
Marchand, Jean-Baptiste	Im Geheimnis	Sopran Solo UA 28.10.2021
Puccini, Giacomo	Suor Angelica	Suor Osmina

Roles in progress

Ligeti, György	Le Grand Macabre	Venus und Chef der Gepopo
Mozart, Wolfgang Amadeus	Die Zauberflöte	Papagena, First Lady

Concert repertoire (Selection)

Hölszky, Adriana	Kommentare für Lauren für Sopran, acht Bläser und Schlagzeug (1978)
Ligeti, György	Aventures et Nouvelles Aventures (1923-2006)
Reimann, Aribert	Lady Lazarus (1992)
Hespos, Hans-Joachim	P 06.05.2023 POÄM, Klangszene für 7 Vokalsolisten
Kourliandski, Dmitri	P 14.06.2023 The order of things (2023)
Newski, Sergej	P 12.05.2024 Requiem für Alexej Nawalny
Lang, Klaus	P 03.06.2022 Mizu. Yuki (Sinfonia XXII.II)
Goeyvaerts, Karel	Litanie IV (1981)
Yun, Du	P 5.6.2024 The Gates are (nearly) open
Wong, Tak-kei	P 19.05.2022 Solo für Flöte und Sopran
Bäumel, Andreas	P 19.05.2022 With feathers für Sopran, Flöte und Violoncello
Feldman, Morton	Four songs to E. E. Cummings (1951)
Kagel, Mauricio	Der Turm zu Babel Nr 2: Und dann sagte der Herr
Korngold, Erich Wolfgang	3 Lieder Op. 22
Spahlinger, Mathias	El sonido silencioso (1979-1980)
Roussel, Albert	2 Poèmes de Ronsard, Op.26

Works in progress

Schönberg, Arnold	Pierrot lunaire, op. 21
Nono, Luigi	Djamila Boupachà (1962)
Szymanowski, Karol	Sechs Lieder der Märchenprinzessin Op. 31
Webern, Anton	3 Gesänge aus 'Viae inviae', Op.23
Kurtág, György	Kafka Fragmente Op. 24
Berio, Luciano	Sinfonia